Flesh Storm

Words and Music by Tom Araya, Jeff Hanneman, Kerry King and Dave Lombardo

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Free time

N.C.

15ma

Gtr. 1 (dist.)

**pp f steady gliss.

fdbk.
16 (16)

**Vol. swell

8va

Gtr. 2 (dist.)

***pp f steady gliss.

fdbk.
16 (16)

Pitch: B♭
*Key signature denotes E Phrygian.
***Vol. swell

Fast ♩ = 209

Gtr. 2 tacet — Gtr. 1 tacet

A♭5 G5 E5 F5 †E5 F5 E5 G5 E5

†Chord symbols reflect overall harmony.

*Composite arrangement

4.

A♭5 G5 E5 F5 F5 E5 G5 E5 F5 G5 A♭5

1. Take a deep breath 'cause it

Gtr. 3

End Riff A

P.M.

Gtr. 4

P.M.

Verse
F5
F♯5
all starts now. When you pull the fuck - in' pin the shrap - nel burns as it
3. Kill - ing's in style and it's now the main e - vent. The cam - 'ras are whores for the
Gtrs. 3 & 4
P.M.
G5
tears in - to the skin. Ev - er won-der what it takes to be ques-tion - ing your faith?
dai - ly blood - shed. Like a junk - ie hun-gry for a fix of an - y - thing, the
Interlude
A♭5
C5
B5
G5
This is what it's like when it hap-pens ev - 'ry God - damn day.
me - di - a de - vours and feasts up - on the in - hu - mane.
Vi - o - lence is our way of

Interlude
Half-time feel
E5
N.C.
E5
N.C.
pain.
pain.
Riff B
P.M.
E5
N.C.
E5
F5
E5
It's
End Riff B
Chorus
E5
N.C.
E5
N.C.
all just psy - chot - ic de - vo - tion ma -
To Coda
1st time, End half-time feel
E5
N.C.
E5
F5
E5
nip - u - lat - ed with no dis - cre - tion.

Guitar Solo
Gtrs. 3 & 4: w/ Riff A (2 2/3 times)
Gtr 3
Gtr 4
divisi
Ab5 G5 E5 F5
E5
*Gtr. 5 (dist.)
F5 E5 G5 E5
*Jeff Hanneman
Ab5 G5 E5 F5
E5
8va
F5 E5 G5 E5
loco
Ab5 G5 E5 F5
E5
F5 E5 G5 E5
Gtr. 5
Ab5 G5 E5 F5
E5
Gtrs. 3 & 4
P.M.

D.S. al Coda

Gtr. 5 tacet
F5 E5 G5 E5 F5 G5 A♭5 N.C.
8va
P.M.
P.M.

Coda
Bridge
E5 F5 A♭5 G5 E5 A♭5 F5 E5 G5 E5 G5 E5 A♭5 F5 E5
War - fare knows no com - pas -
P.M.

G5 E5 G5 E5 A♭5 F5 E5 G5 E5 G5 E5 A♭5 F5 E5
sion, thrives with no ev - o - lu -
Riff C
End Riff C
P.M.

Gtrs. 3 & 4: w/ Riff C
G5 E5 G5 E5 A♭5 F5 E5 G5 E5 G5 E5 A♭5 F5 E5
tion. Un - sta - ble minds ex - ac - er - bate un -

G5 B♭5
A♭5 G5 E5 F5 E5
rest in peace.
*Gtr. 6 (dist.)
p mp
*Kerry King
Gtr. 3
Gtr. 4 divisi
P.M.
F5 E5
End half-time feel
G5 N.C.
Guitar Solo
E5
8va
F5 E5
G5 E5
f
fdbk.
grad. bend
let ring
1 1/2
Pitch: B
Gtrs. 3 & 4
P.M.
F5 E5
let ring
Riff D
End Riff D

Gtrs. 3 & 4: w/ Riff D (3 1/2 times)
F5 E5 F5 E5 G5 E5 F5 E5
8va
8vb
Gtr. 6
loco
let ring
w/ bar
grad. dive
steady gliss.
P.M.
F5 E5 G5 E5 F5 E5 F5 E5 G5 E5 F5 E5
8va
loco
P.M.
F5 E5 G5 E5 F5 G5 A♭5
8va
Gtr. 6
grad. bend
let ring
hold bend
Gtrs. 3 & 4
P.M.
G5 A♭5 G5
8va
grad. bend
steady gliss.
P.M.

A♭5
G5
A♭5 C5 B5
8va
loco
w/ bar
Harm.
string noise
+1 1/2
Pitch: F
P.M.
G5
A♭5
T
steady gliss.
Interlude
Half-time feel
2nd time, Gtr. 6 tacet
G5
A♭5 C5 B5
E5

1. 2.

N.C. E5 F5 E5 N.C. N.C.

There's

Gtr. 3

P.M. P.M.

Gtr. 4

P.M. P.M.

Ab5 F5 E5 G5 E5 G5 E5 Ab5 F5 E5 G5 E5
On - ly the fall - en have won be - cause the fall - en can't
Gtrs. 3 & 4
Riff F
P.M.
G5 E5 Ab5 F5 E5 G5 E5 G5 E5
run. My vi - sion's not ob - scure, for war
End Riff F
P.M.
Gtr. 3 & 4: w/ Riff F
Ab5 F5 E5 G5 E5 G5 E5 Ab5 F5 E5 G5 E5 G5 E5
there is no cure. So here the on - ly law (is) men kill - ing
Ab5 F5 E5 G5 Bb5 N.C.
men for some - one el - se's cause. It's
Gtr. 3
P.M.
P.S.
Gtr. 4
w/ bar
-1/2

Chorus

Gtrs. 3 & 4: w/ Riff B
E5
N.C.
E5
N.C.
all just psy - chot - ic de - vo - tion ma -

E5
N.C.
E5
F5
E5
nip - u - lat - ed with no dis - cre - tion. It's

E5
N.C.
E5
N.C.
all just psy - chot - ic de - vo - tion ma -
Gtrs. 3 & 4
P.M.
P.M.

E5
N.C.
E5
nip - u - lat - ed with no dis - cre - tion.
P.M.
P.M.
P.M.

F5
A♭5
G5
E5
F5
E5
N.C.
P.M.

Catalyst

Words and Music by Tom Araya, Jeff Hanneman, Kerry King and Dave Lombardo

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Fast ♩ = 204

*Chord symbols reflect implied harmony.

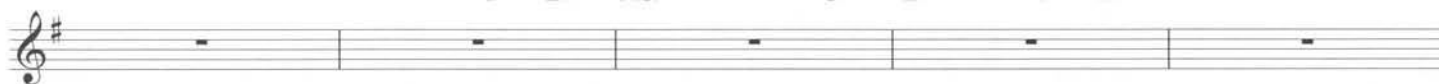
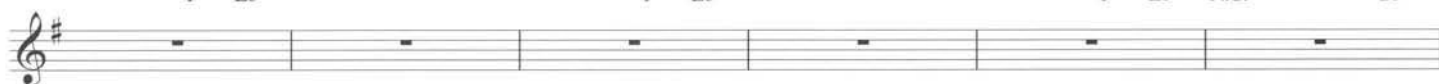
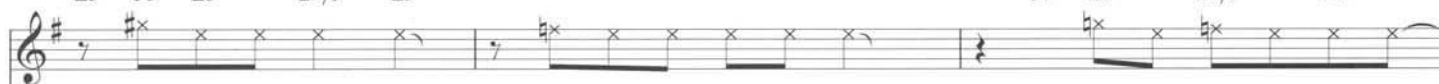
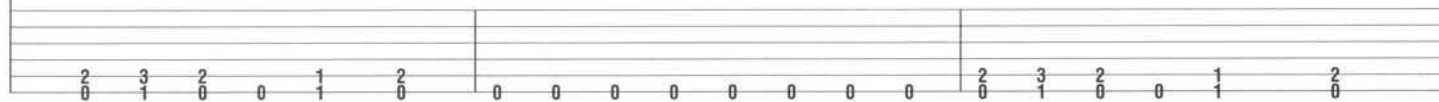
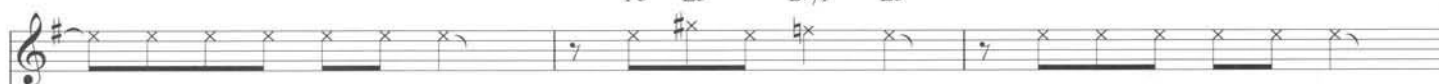
E5 B♭5 E5 G5 F♯5 F5
Verse
E5 B♭5 E5
1. At - ti - tude
*Gtrs. 1 & 2
Riff A
P.M.
*Composite arrangement
A♭5 G5 F5 E5 B♭5 E5 G5 F♯5 F5
is my ad - dic - tion. I live life with no re - gret. Un -
E5 B♭5 E5 A♭5 G5 F5 E5 B♭5 E5
like you it's my con - vic - tion that sets me a -
Pre-Chorus
A♭5 G5 F♯5
part from the rest. I (1.) live for com - pe - ti - tion.
(2.) dealt with such re - jec - tion.
End Riff A
Riff B
P.M.

G5 F5 F#5
Your cyn - i - ci - sm on - ly makes me strong - er. I am the cul - mi - na -
Lick - ing your wounds that won't fuck - ing heal. You've nev - er seen so much ag - gres-
P.M.
- tion,
- sion.
set - ting the stan - dard that all will fol - low.
I am the scream to your fuck - ing si - lence.
G5
End Riff B
Chorus
Half-time feel
N.C.
I live it ev - 'ry day.
To Coda
End half-time feel
F5
Don't know an - oth - er way.
w/ wah-wah
*Gtrs. 3 & 4 (dist.)
Gtrs. 1 & 2
divisi
*Kerry King (both)

Guitar Solo
Gtrs. 1 & 2: w/ Riff A (1st 6 meas.)
E5
Bb5
Ab5
G5
F5
F#5
Gtrs. 3 & 4
Gtr. 3
Gtr. 4
2. With -
8va
Rhy. Fill 1
End Rhy. Fill 1
Gtrs. 1 & 2
P.M.

Verse
Gtrs. 1 & 2: w/ Riff A
E5 B♭5 E5 A♭5 G5 F5
Gtrs. 3 & 4 tacet
E5 B♭5 E5 G5 F♯5 F5
in my eyes there's dev - as - ta - tion and fu - ry you can't un - der - stand. In
8va
Gtr. 3
24 (24) 19 (19) 24 24 24
8va
Gtr. 4
T T T
24 (24) 19 24 16 24 16 24
E5 B♭5 E5 A♭5 G5 F5 E5 B♭5 E5 A♭5 G5
my fight, win by at - tri - tion and bring it with all that I fuck - ing am.
Interlude
Half-time feel
E5 F E5 F E5
All that I fuck - ing am.
Riff C
Gtrs. 1 & 2
P.M.
10 10 9
0 0 0 0
D.S. al Coda
End half-time feel
F E5 F E5 N.C. G5
You nev - er
End Riff C
P.M.
0 6 5 0 6 5 5 3

Coda
Interlude
F5
N.C.
E5
P.M.
Ab5
G5
Gtr. 3
Guitar Solo
F#5
Gtrs. 1 & 2
Riff D
End Riff D

Gtrs. 1 & 2: w/ Rhy. Fill 1
A♭5 G5 F5 E5 B♭5 E5 A♭5 E5 G5
8va
w/ bar
fdbk.
steady gliss.
Verse
Gtrs. 1 & 2: w/ Riff A
E5 B♭5 E5 A♭5 G5 F5 E5 B♭5 E5
Gtrs. 4 & 5 tacet
G5 F♯5 F5
3. At - ti - tude is my ad - dic - tion. I live life with no re - gret. Un -
E5 B♭5 E5 A♭5 G5 F5 E5 B♭5 E5 A♭5 G5
like you, it's my af - flic - tion that cre - ates the tem - plate of all that I
Interlude
Half-time feel
Gtrs. 1 & 2: w/ Riff C (2 times)
E5 F E5 F E5 F E5
am. All that I fuck - ing am.

F E5 N.C. G5 E5 F E5
F E5 F E5 F E5 N.C. G5
Bridge
E5 F5 E5 B♭/F E5 F5 E5 B♭/F E5
You know and I know, no mat - ter what you say, you'll be beat - en to - day
Riff E
Gtrs. 1 & 2
P.M.
F5 E5 B♭/F E5
like ev - 'ry oth - er day. Some - thing a - bout you keeps you from let - ting go
F5 E5 B♭/F E5 N.C. F5
Gtrs. 1 & 2: w/ Riff E
E5 F5 E5 B♭/F E5
of lame ob - ses - sions built up in - side you. For - get the guess - work,
End Riff E
F5 E5 B♭/F E5
you're star - ing at the source. Gaz - ing in - to my eyes, you'll see there's no re - morse.

End half-time feel
F5 E5 Bb/F E5
'Cause this is my war all day and ev - 'ry day.
F5 E5 Bb/F E5 N.C.
It's all a - bout the con - flict.
F5
Yeah!
Pre-Chorus
Gtrs. 1 & 2: w/ Riff B
F#5
Bring on the com - pe - ti - tion,
your pes - si - mism on - ly makes me
G5 F5
strong - er. I
F#5
am the cul - mi - na - tion,
the fuck - ing stand - ard that all
G5
will fol - low.
Chorus
N.C.
Gtrs. 1 & 2
P.M.
P.M.
I live it ev - 'ry day.
F5 N.C. F5 E5 F5 N.C.
Don't know an - oth - er way.

Skeleton Christ

Words and Music by Tom Araya, Jeff Hanneman, Kerry King and Dave Lombardo

Drop D tuning, down 1 1/2 steps:
(low to high) B-F♯-B-E-G♯-C♯

Intro
Fast ♩ = 198

Eb5 D5 Gb5 D5 F5 E5 Eb5
in / to God's eyes. You'll nev - er
Gtrs. 1 & 2
P.M.
Chorus
D5 F5 Gb5 D5 G5 Ab5 D5 F5 Gb5 D5 Eb5
touch God's hand, you'll nev - er taste God's breath be - cause you'll
Riff C
End Riff C
Gtrs. 1 & 2: w/ Riff C (3 times)
nev - er see the sec - ond com - ing. It's
Life's too short to be fo - cused on in - san - i - ty.
all a fuck - ing mock - er - y, no grasp up - on re - al - i - ty. It's
To Coda
I've seen the ways of God, I'll take the
mind con - trol for com - pul - so - ry re - li - gion and the

D.S. al Coda

B♭5 G5

2. Your

Gtr. 3

1 1/2 1 1/2 grad. bend 1 1/2

Gtrs. 1 & 2

P.M.

Chorus

Gtrs. 1 & 2: w/ Riff C (3 times)
D5 F5 G♭5 D5 G5 A♭5 D5 F5 G♭5 D5 E♭5 D5 F5 G♭5 D5 G5
touch God's hand, you'll nev - er taste God's breath be - cause you'll nev - er see the sec - ond

A♭5 D5 F5 G♭5 D5 E♭5 D5 F5 G♭5 D5 G5 A♭5 D5 F5 G♭5 D5 E♭5
com - ing. I laugh at the a - bor - tion known as Chris - ti - an - i - ty. I've

D5 F5 G♭5 D5 G5 A♭5 D5 F5 E♭5
seen the ways of God. I'll take the dev - il an - y day. Hail
Gtrs. 1 & 2
P.M.
P.M.

Interlude
D5 E♭5 D5 E♭5 D5
Sa - tan!
P.M. P.M. P.M.
P.M. P.M. P.M.

E♭5
D5

Gtr. 1
P.M.
slack
Gtr. 2
P.S.

N.C.
Riff F
Gtrs. 1 & 2
P.M.

D5 B♭5 D5 C5 D5 E♭5 G♭5 F5 D5 E♭5 G♭5 F5 D5 E♭5
Gtr. 2
End Riff F
P.M.
Gtr. 1

Guitar Solo

D5 B♭5 D5 C5 N.C. B♭5 D5 C5 N.C.

Gtr. 3

tr

+ +

T T

Gtr. 2

P.M.

P.M.

Gtr. 1

B♭5
D5
C5
N.C.
Gtr. 3
P.S.
Gtr. 2
P.M.
Gtr. 1
divisi
Gtrs. 1 & 2
Riff G
8va
E♭5
loco
End Riff G

Gtrs. 1 & 2: w/ Riff G
E♭5
You'll nev - er
Gtr. 3
8va
loco
1 1/2
7 10 10 12 13 10 14 X
15 15 15 15 X X

Chorus

Gtrs. 1 & 2: w/ Riff C (4 1/2 times)
D5 F5 G♭5 D5 G5 A♭5 D5 F5 G♭5 D5 E♭5 D5 F5 G♭5 D5 G5
touch God's hand, you'll nev - er taste God's breath be - cause you'll nev - er see the sec - ond
8va
loco
steady gliss.
1
20 (20) 20 12 12

Gtr. 3 tacet
A♭5 D5 F5 G♭5 D5 E♭5 D5 F5 G♭5 D5 G5
com - ing. It's all a fuck - ing mock - er - y. No

A♭5 D5 F5 G♭5 D5 E♭5 D5 F5 G♭5 D5 G5
grasp up - on re - al - i - ty. It's mind con - trol for com -

A♭5 D5 F5 G♭5 D5 E♭5 D5 F5 G♭5 D5 G5
pul - so - ry re - li - gion. Mind con - trol for com -

Interlude
Slower ♩. = 90

E♭5 D5

trol for com - pul - so-ry re - li - gion and the Skel - e - ton Christ.

Gtr. 2

P.M.

Gtr. 1

E♭5 D5 G♭5 D5 F5 D5 F5 D5 E♭5 D5
8va

E♭5 D5 G♭5 D5 F5 D5 F5 D5 E♭5
8va
Gtr. 4
let ring
let ring
let ring
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

D5 N.C.
8va
loco
w/ bar
P.M.

Eyes of the Insane

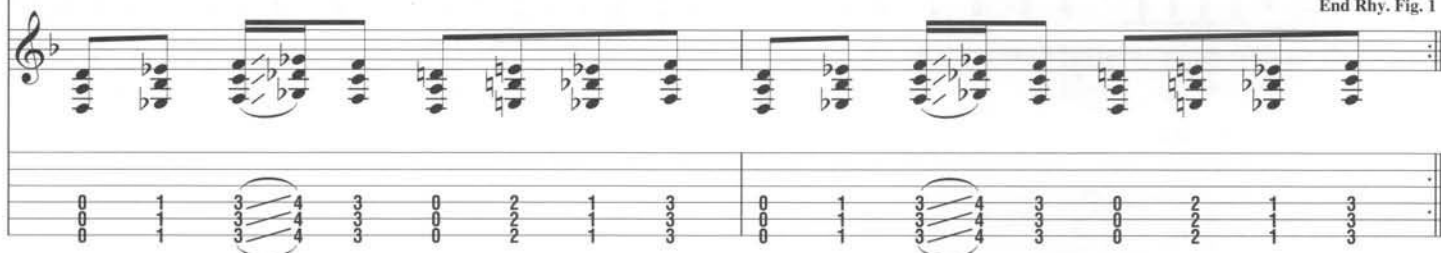
Words and Music by Tom Araya, Jeff Hanneman and Dave Lombardo

Drop D tuning, down 1 1/2 steps:
(low to high) B-F♯-B-E-G♯-C♯

Verse
Moderately fast ♩ = 132

*Composite arrangement
**Chord symbols reflect implied harmony.

Gtrs. 1 & 2: w/ Riff A (3 times)

Pre-Chorus
3rd time, Ld Voc.: w/ Voc. Fill 1
D5 E♭5 F5 G♭5 F5 D5 E5 E♭5 F5 D5 E♭5 F5 G♭5 F5 D5 E5 E♭5 F5
1., 3. The eyes of the in - sane
2. Shell shock, bat - tle fa - tigue,
Rhy. Fig. 1
Gtrs. 1 & 2
D5 E♭5 F5 G♭5 F5 D5 E5 E♭5 F5 D5 E♭5 F5 G♭5 F5 D5 E5 E♭5 F5
on a de - ment - ed cam - paign.
o - ver - whelm - ing anx - i - e - ty.
End Rhy. Fig. 1
D5 E♭5 F5 G♭5 F5 D5 E♭5 E5 E♭5 D5 E♭5 F5 G♭5 F5 D5 E♭5 E5 E♭5
Flash - backs, pan - ic at - tacks,
Voc. Fill 1
more. 3. The eyes of

D5 E♭5 F5 G♭5 F5 D5 E♭5 E5 E♭5 D5 E♭5 F5 G♭5 F5 D5 E♭5 E5 E♭5
death raising its ugly face at me.

Chorus
A♭(♭5)
Got to make it stop. Can't take it any-
Rhy. Fig. 2

1st time, D.S.
(no repeat)
D5 G5 A♭5 D5 C♯5 G5 E5 D♯5
more. The dead keep haunting me. They just keep coming back for
Death's face keeps haunting me. It just keeps coming back for
End Rhy. Fig. 2

D5 Bm/D B♭/D

more.

*Gtr. 3 (dist.)

f

w/ wah-wah

*Kerry King

Gtr. 1

P.M.

Gtr. 2

T.H.

Pitch: D

Gtrs. 1 & 2: w/ Riff C (3 times)
D5
Bm/D
B♭/D
Gtr. 3
*Played ahead of the beat.
Gtr. 4
steady gliss.
E♭5
G♭5
E5
8va
Gtr. 3 tacet
Gtr. 4 tacet

Chorus

Verse

Dm Dm(maj7) Dm Dm(maj7)
These de - mons rip - ping through my soul,
Dm Dm(maj7) Dm Dm(maj7)
e - vil's re - lent - less hos - til - i - ty won't let me sleep.
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1
D5 E♭5 F5 G♭5 F5 D5 E5 E♭5 F5 D5 E♭5 F5 G♭5 F5 D5 E5 E♭5 F5
Shell shock, bat - tle fa - tigue,
D5 E♭5 F5 G♭5 F5 D5 E5 E♭5 F5 D5 E♭5 F5 G♭5 F5 D5 E5 E♭5 F5
dev - as - tat - ing in - san - i - ty.
D5 E♭5 F5 G♭5 F5 D5 E♭5 E5 E♭5 D5 E♭5 F5 G♭5 F5 D5 E5 E♭5
Flash - backs, pan - ic at - tacks.
Gtrs. 1 & 2
D5 E♭5 F5 G♭5 F5 D5 E♭5 E5 E♭5 D5 E♭5 F5 G♭5 F5 D5 E♭5 E5 E♭5
Death's rid - ing, he's com - ing for me.

Jihad

Words and Music by Tom Araya, Jeff Hanneman and Dave Lombardo

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Faster ♩ = 216
F5 E5
Gtr. 2
P.M.
*p<f
P.M.
*Vol. swell
Gtr. 3
P.M.
w/ flanger

Verse
E5
1. I ___ have wit - nessed your ___ death, I've seen it man - y
2. God won't touch what I've ___ done, He cries up - on my
3. Blood is rain - ing down - ward, the stain re - flects the
Riff A
Gtrs. 2 & 3
End Riff A
P.M.

Gtrs. 2 & 3: w/ Riff A (3 times)
times. Your tor - tured screams, __ your de - crypt - ed lit - tle mind, __ a ___ fa - ther's son ___
feet. A priv - i - lege pain, ___ be - neath bur - ied are your dead. __ On ___ splin - tered bones __
sun. Con - quer, di - vide ___ with - in. Ter - ror - ize the mind. __ I have seen the end, __

Coda 2

G5

sky.

Riff C

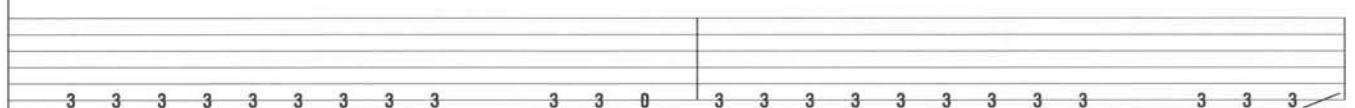
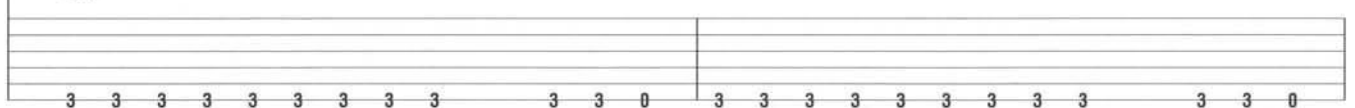
Gtr. 2

P.M.

3 3 3 3 3 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 3 3 3 3 3

Riff C1

Gtr. 3

P.M.

3 3 3 3 3 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 3 3 3 3 0

I will see you burned a - live, scream - ing for your
End Riff C
P.M.
End Riff C1
P.M.
Gtrs. 2 & 3: w/ Riffs C & C1
God.
I will watch you die.
This is God's
Chorus
D#5
E5
F5
D#5
E5
War,
God's
War.
Gtrs. 2 & 3
P.M.
F5
D#5
E5
F5
D#5
This is God's
War,
God's
P.M.

Verse

Half-time feel

E5 N.C.

4. War of Ho - ly prin - ci - ples, ____ I'm seek - ing
5. Fuck your God, e - rase ____ His name. ____ A la - dy

Gtr. 2 **Riff D** **End Riff D**

P.M.

1/2

Gtr. 3 **Riff D1** **End Riff D1**

P.M.

1/2

End half-time feel

2nd time, Gtr. 3: w/ Fill 1
E5
N.C.
blood di - lute the wa - ter. Bur - y your
raped up - on your death - bed. This is God's
Gtr. 2
P.M.
Gtr. 3
P.M.

1.
Interlude
D5 D♭5 C5 D5 D♭5 B♭5 D5 D♭5 C5 D5 D♭5 B♭5
dead.
Riff E
Gtrs. 2 & 3

Fill 1
Gtr. 3
P.M.

*Note on 3rd string sounded while performing wide vibrato on 2nd string.

Gtr. 4 tacet
B♭5 A5 G♯5 B♭5 A5 F♯5 B♭5 A5 G♯5 B♭5 A5 F♯5
*Gtr. 5 (dist.)
f
w/ wah-wah
*Kerry King
Gtrs. 2 & 3
B♭5 A5 G♯5 B♭5 A5 F♯5 B♭5 A5 G♯5 B♭5 A5 F♯5
F5
8va
fdbk.
w/ bar
+1 1/2
Pitch: F♯
A

Gtr. 2: w/ Riff G (1 1/2 times)
is for Him
You must not
comfort the animal before you kill it.
Strike as champions at the heart of the nonbelievers.
Gtr. 3
let ring
let ring
let ring

Strike above the neck
and at all extremities,
for it's a point of no return for almighty God.
let ring
let ring
let ring

God will give victory to His faithful servant.
When you reach ground zero you will have killed the enemy."
The great
Sa - tan.
Gtr. 2
let ring
let ring
let ring
let ring
Gtr. 3
let ring
let ring
let ring
let ring
*w/ echo set for half-note regeneration w/ 3 repeats

E5
N.C.
P.M.
Half-time feel
F♯5
A♯5
G5 N.C.
G5 N.C.
A♭5 N.C.
G5 F5
*Gtr. 3 (dist.)
w/ wah-wah
*Kerry King
Gtrs. 1 & 2
Guitar Solo
G5
E5 G5
B♭5
Riff B

G5
E5
G5
B♭5
A5
steady gliss.
P.M.
P.H.
Pitch: G
End half-time feel
C5
A♭5
1. I need to
End Riff B

Verse

Gtr. 3 tacet

N.C.
re - de - fine all the things I hate to - day.
Riff C
P.M.

Pol - i - tics that fail from a pres - i - dent de - railed. I
Gtrs. 1 & 2
P.M.

hate the shit e - con - o - my, it might as well be sod - om - y. I
End Riff C
P.M.

know that in the end I'm ex - pect - ed to pre - tend, but I
P.M.

can't re - late to your ver - bal id - i - o - cy.
P.M.

No one's in con - trol when the gov - ern - ment's the en - e -
Gtr. 3
Gtrs. 1 & 2
P.M.

Chorus
G♯5 E5 G♯5 E5 G♯5 E5 G♯5
light the fuse, im -
8va
Riff D
P.M.
Gtr. 3 tacet
E5 G♯5 E5 G♯5 E5 C5 B5
pose your views. Con -
Gtrs. 1 & 2
G♯5 E5 G♯5 E5 G♯5 E5 G♯5
sfear - a - cy is

E5 G#5 E5 G#5 E5 F5 A5
an - ar - chy.
End Riff D
P.M.
6 4 0 0 0 0 6 4 6 4 0 0 0 0 6 4 6 4 0 0 0 0 0 0 3 1 7 5
Bridge
B♭5 A5 E5 F#5 G5
Ac - tions of hos - til - i - ty
P.M.
6 6 6 6 6 6 6 6 5 5 5 5 5 5 0 0 2 2 2 2 2 2 0 2 3 3 3 3 3 3 3 3
B♭5 A5 E5 F#5
breeds con - form - i -
P.M.
6 6 6 6 6 6 6 6 5 5 5 5 5 5 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B♭5 A5 E5 F#5 G5
ty. An - ni - hi - la - tion will be - gin,
P.M.
6 6 6 6 6 6 6 6 5 5 5 5 5 5 0 0 2 2 2 2 2 2 0 2 3 3 3 3 3 3 3 3

Chorus

Gtrs. 1 & 2: w/ Riff D (1st 6 meas.)

E5 G♯5 E5 G♯5 E5 F5 A5

san - i - ty.

*Gtr. 4 (dist.)

f

w/ wah-wah

*Kerry King

Gtrs. 1 & 2

P.M. P.M. P.M.

Guitar Solo
Half-time feel

*Using a guitar with Les Paul style electronics, set rhythm volume to 0 and lead volume to 10.
Strike the string while the pickup selector switch is in the lead position, then flip the switch in the rhythm indicated to simulate the re-attack.

N.C.
Gtr. 4
P.H.
Pitch: G
F
Gtrs. 1 & 2
Riff F
P.M.
A♭5
G5
G♭5
N.C.
End Riff F
Gtrs. 1 & 2: w/ Riff F (2 1/4 times)
8va
*w/ pickup switch as before.

G5 N.C. G5 N.C. A♭5 N.C. G5 A♭5 F5 A♭5

Gtr. 3

Gtr. 4

8va

*w/ pickup switch as before.

Gtrs. 1 & 2

P.M. P.M. P.M.

e - ven up the score. It's on - ly mind pol - lu - tion, there is no res - o - lu - tion. Still I

know that in the end I'm ex - pec - ted to pre - tend that I can't think for my - self.
Gtrs. 1 & 2
Riff G
P.M.
1 3 3 3 3 3 1 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 1 3 4 4 4 4 5 5 5 5 6 7 6 7 6 6 6 6 6 7 6 7

B♭5 A5 G♯5
Blame it all on some - one else. Half - heart - ed smile while you look the oth - er way. I
End Riff G
P.M.
6 6 6 6 6 7 6 7 6 6 6 7 6 7 6 6 6 6 6 7 6 7 6 6 6 8 6 8 6 7 5 7 5 6 4

Gtrs. 1 & 2: w/ Riff G
N.C.
can't re - late to your ver - bal id - i - o - cy. No one's in con - trol when the

Outro-Chorus
Gtrs. 1 & 2: w/ Riff D
B♭5 A5 G♯5 G♯5 E5 G♯5 E5 G♯5 E5 G♯5
gov - ern - ment's the en - e - my.

E5
G#5
E5
G#5
E5
C5
B5
En - e -

G#5
E5
G#5
E5
G#5
E5
G#5
my.

E5
G#5
E5
G#5
E5
F5
A5
So

G#5
E5
G#5
E5
G#5
E5
light the fuse, im -
Gtrs. 1 & 2
P.M.
P.M.
P.M.

G#5
E5
G#5
E5
G#5
E5
C5
B5
pose your views. Con -
P.M.
P.M.
P.M.

G♯5 E5 G♯5 E5 G♯5 E5 G♯5
sfear - a - cy. Com -
P.M.
P.M.
P.M.
E5 G♯5 E5 G♯5 G5 E5 F5 G♯5
pla - cen - cy is your de -
P.M.
P.M.
G5 N.C. G5 N.C. A♭5 N.C. G5 F5
mise.
P.M.
P.M.
P.M.
G5 N.C. G5 N.C. A♭5 N.C. G5 A5 B♭5
P.M.
P.M.
P.M.

*Chord symbols reflect overall harmony.

**Composite arrangement

D5
Eb5
D5
Eb5
Our time to - geth - er is a blood - bath of se - ren - i - ty.
I try to res - ur - rect your con-scious-ness, your in-tel-lect.

D5
Eb5
Plead no more, there's no con - fus - ing the fi - na - le.
Once so pure, your pain ex - cites and it tests me.

End half-time feel
D5
Eb5
D5
Eb5
Ex - ci - ta - tion,
my ran-cid pas-sion is e - lec-tri-fied. Ac -
the emp-ty stare e-mit-ting from your eyes. Em -

Bridge
3rd time, Gtr. 4: w/ Fill 2
F5 E5 D5 F5 E5 D5 F5 E5 D5 G5 F5 E5 D5 F5 E5 D5 F5 E5 D5
cept this,
brace it,
cept this,
my re - li - gion of tor
Gtrs. 1 & 2
P.M.

Fill 2
Gtr. 4
grad. bend

F5 E5 D5 G5 F5 E5 D5 F5 E5 D5 F5 E5 D5 F5 E5 D5 G5 F5 E5 D5
- ture.
I can't see an - y im - pu - ri - ty,
All I see are the im - pu - ri - ties,
Ex - ci - ta - tion,
P.M.
To Coda 1
Pre-Chorus
F5 E5 D5 F5 E5 D5 G5 F5 E5 D5 G♭5 F5 E5 E♭5 D5 N.C.
just im - per - fec - tion and ob - scen - i - ty.
the im - per - fec - tions and ob - scen - i - ties.
the ran - cid pas - sion com - ing from your eyes.
My blood - soaked
Rhy. Fig. 2
P.M.
E♭5 D5 N.C. E♭5 B♭5
hands de - vise your slow me - thod - ic de - mise.
End Rhy. Fig. 2
D5 N.C. E♭5 D5 N.C.
As - phyx - i - ate the world, it's blind with - out
78

Eb5
D5
N.C.
Eb5
w/ bar
D5
N.C.
Eb5
D5
N.C.
Eb5
8va
D5
N.C.
Eb5
8va
grad. bend
1/2
1/2
D5
N.C.
F5
Eb5
Gtr. 3
8va
loco
Gtrs. 1 & 2

*Jeff Hanneman

E♭5
6
1/2

D5

E♭5
D5

D.S.S. al Coda 2
E♭5
Ac -
6
let ring
1/2

Coda 2
D5 G♭5 F5 D5 A♭5 G5 D5 E♭5 D5 G♭5 F5 D5
Ex - ter - mi - nat - ing all the voice - less mul - ti - tudes. I can't stop be - cause it's
Gtrs. 1 & 2
P.M.
P.M.

Ab5 G5 D5 Eb5 D5 Gb5 F5 D5 Ab5 G5 D5 F5 Eb5
so hyp - not - ic. Cat - a - ton - ic.
P.M.

Outro

Gtrs. 1 & 2: w/ Riff B (3 times)
D5
Eb5
Cat - a - ton - ic.

D5
Eb5

D5
Eb5

D5
Gtr. 2
P.M.
Gtr. 1
P.M.

Black Serenade

Words and Music by Tom Araya, Jeff Hanneman, Kerry King and Dave Lombardo

Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

1.
F♯5 C♯5 C5 G♯5 A5 F♯5 C♯5 C5 G♯5 A5
Rhy. Fill 1
End Rhy. Fill 1

2.
F♯5 C♯5 C5 G♯5 A5 F♯5 C♯5 C5 G♯5 F5 D5 B♭5 A5

3.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 1/2 times)
F♯5 C♯5 C5 G♯5 A5 F♯5 C♯5 C5 G♯5 A5
Pet - ri - fied that I de - cide the mo - ment of your death

Gtrs. 1 & 2: w/ Rhy. Fill 1
F♯5 C♯5 C5 G♯5 A5 F♯5 C♯5 C5 G♯5 A5
be - longs to me. The taste is sweet, it's so un - real.

Verse
Half-time feel
Gtrs. 1 & 2: w/ Riff A (3 1/2 times)
E5 F5 E5 F5 E5 F5 E5 F5
4. Your God weeps, it bleeds, it begs for me.

End half-time feel
Gtrs. 1 & 2: w/ Fill 1
E5
F5
God is let - ting you re - cov - ver.
*Gtr. 3 (dist.)
mp
mf
**fdbk.
*Jeff Hanneman
Pitch: G
**Microphonic fdbk., not caused by string vibration.
Guitar Solo
F#5
8va
Gtr. 3
f
grad. bend
Riff B
Gtrs. 1 & 2
P.M.
G5
A#5
loco
End Riff B

Gtrs. 1 & 2: w/ Riff B (2 times)
F#5
E5
F5
E5
F#5
E5
F#5
G5
Gtr. 3
loco
P.H.

A#5
F#5
E5
F5
E5

F#5
E5
F#5
G5
A#5
steady gliss.

A5
G#5
Gtr. 3
8va
1/2
Gtrs. 1 & 2
P.M.

A5
G♯5
A5
C5
8va
P.M.
Chorus
F5
E5
Wel - come to my Black Ser - e - nade, the en - trance to my hell,
loco
1/2
1
1 1/2
grad. release
string noise
Rhy. Fig. 2
P.M.
Gtr. 3 tacet
your pain. Scream your song, the Black Ser - e - nade. Live in fear, a mind
Gtrs. 1 & 2
P.M.

Bridge
F5 N.C.
E5
D♯5
in - sane. Voice in - side my head, your
End Rhy. Fig. 2
Riff C
P.M.
E5
D♯5
C5
face still shows it - self to me
End Riff C
Gtrs. 1 & 2: w/ Riff C
tell - ing me you're dead. Star - ing at your life - less bod - y, I
Gtr. 1: w/ Riff C (2 times)
C
B
saw you fuck - ing die. My
stroy the emp - ty shell. Smash a -
Gtr. 2
Riff D

E5 C B G♯
mind's tear - ing it - self a - part,
way the haunt - ing fear. I
End Riff D
P.M.
Gtr. 2: w/ Riff D
2nd time, Gtrs. 1 & 2: w/ Fills 1 & 1A
E5 C B E5 C B G♯
scream - ing from the in - side. Re - lease this pain from my fuck - ing
hate your end - less stare, watch - ing as I fuck your corpse.
1.
E5 F5 F♯5 E5 A♭ G F♯ Esus4 E5 F5 F♯5 E5 A♭ G F♯ Esus4
heart.
Gtr. 2
P.M.
Gtr. 1
P.M.
*w/ echo set for whole-note regeneration w/ 1 repeat.
Fill 1
Gtr. 1
Fill 1A
Gtr. 2

E5 F5 F♯5 E5 A♭ G F♯ Esus4 E5 F5 F♯5 E5 A♭ G F♯ Esus4
De -
P.M.
P.M.
2.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)
2nd time, Gtr. 4 tacet
F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5
Wel - come to my Black Ser - e - nade, the en - trance to my hell, your pain.
F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 N.C.
Walk on through a tor - tured mind, you'll scream your song in time.
F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5
Wel - come to my Black Ser - e - nade, the en - trance to my hell, your pain.
To Coda
F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5
Flesh is burnt, the Black Ser - e - nade. Live in fear, no com - ing back.
Gtrs. 1 & 2
P.M.

Guitar Solo
F♯5
E5
F5
*Gtrs. 4 (dist.)
f
w/ wah-wah
*Kerry King
Riff E
End Riff E
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2: w/ Riff E (3 times)
Gtr. 4
8va

D.S. al Coda

*w/ echo set for whole-note regeneration w/ 6 repeats.

Cult

Words and Music by Kerry King and Dave Lombardo

Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

Intro
Fast ♩ = 185
Half-time feel

*E5

Gtr. 1 (slight dist.)

mf

*Chord symbols reflect implied harmony.

1.
2.
3.
Gtr. 3
E5
C5/G
B5/F♯
B♭5/F
G5
F♯5
F5
Gtr. 2
Gtrs. 2 & 3
A♭5
P.M.
2nd time, End half-time feel
Riff A
End Riff A

Gtrs. 2 & 3: w/ Riff A
E5
F5 A♭5
E5
A♭5 G5

Verse
2nd time, Gtr. 4: w/ Fill 1
F5 E5
F5 G5 A♭5 N.C.
G5
1. Op - pres - sion is the ho - ly law, in
3. Cor - rup - tion breeds the ped - o - phile, don't
Riff B
Gtrs. 2 & 3
P.M.
1/4

F5 E5
F5 E5 F♯5
F5 E5 G5
F5 E5 F♯5
God I dis - trust.
pray for the priest.
End Riff B
P.M.
P.M.
P.M.

Gtrs. 2 & 3: w/ Riff B (2 1/4 times)
F5 E5
F5 G5 A♭5 N.C.
G5
F5 E5
In time His mon - u - ments will fall like ashe - es to
Con - fes - sion finds the lone - ly child, God preys on the weak.

Fill 1
Gtr. 4

3rd time, Gtrs. 2 & 3: w/ Riff B (1 1/4 times)
3rd time, Gtr. 5: w/ Fill 2
F5 E5 F♯5 F5 E5 G5 F5 E5 F♯5 F5 E5 F5 G5 A♭5 N.C. G5
dust. Is war and greed the mas - ter plan?
You think your soul can still be saved.
5. The war on ter - ror just drags a - long.
F5 E5 F5 E5 F♯5 F5 E5 G5 F5 E5 F♯5 F5 E5
The bi - ble's where it all be - gan. Its prop - a - gan - da
I think you're fuck - in' miles a - way. Scream out loud, here's
My war with God is grow - ing strong. His prop - a - gan - da
F5 G5 A♭5 N.C. G5 F5 E5
sells de - spair and spreads the vi - rus
where you be - gin. For - give me, Fa - ther, for
sells de - spair and spreads the vi - o - lence
Gtrs. 2 & 3
Riff C
P.M.
1/4
Chorus
F5 E5 F♯5 F5 E5 F♯5 F5 E5 F♯5 F5 A♭5 G5 A♭5
ev - 'ry - where.
I have sinned.
ev - 'ry - where.
Re - li - gion is hate, re -
End Riff C
Fill 2
Gtr. 5
8va
steady gliss.

F5 Ab5 G5 F5 Ab5 G5 Ab5
li - gion is fear, re - li - gion is war.
Riff D
End Riff D
P.M.
Gtrs. 2 & 3: w/ Riff D (1 1/2 times)
F5 Ab5 G5 F5 Ab5 G5 Ab5 F5 Ab5 G5
Re - li - gion is rape, re - li - gion's ob - scene, re -
F5 Ab5 G5 Ab5 F5 Ab5 G5
li - gion's a whore.
2. The
4. The
6. There
P.M.
Verse
E5 G5 Ab5 F5 G5 F5 Ab5
pes - ti - lence is Je - sus Christ, there nev - er was a sac - ri - fice, no
tar - get's fuck - ing Je - sus Chirst, I would - 've led the sac - ri - fice and
is no fuck - ing Je - sus Christ, there nev - er was a sac - ri - fice, no
Riff E
End Riff E
P.M.

1st & 3rd times, Gtrs. 2 & 3: w/ Riff E (3 times)
2nd time, Gtrs. 2 & 3: w/ Riff E (2 times)
E5 G5 A♭5 F5 G5 F5 A♭5 E5 G5 A♭5 F5
man up - on the cru - ci - fix.
nailed him to the cru - ci - fix.
man up - on the cru - ci - fix.
Be - ware the cult of pu - ri - ty, in -

To Coda 1
To Coda 2
G5 F5 A♭5 E5 G5 A♭5 F5 G5 F5 A♭5
fec - tious im - be - cil - i - ty. I've made my choice.
Six, six,

Guitar Solo

Gtrs. 2 & 3: w/ Riff C (3 times)
F5 E5 F5 E5 F♯5 F5 E5 F♯5 F5 E5 F♯5
six.
*Gtr. 4 (dist.)
8va
f
grad. bend
*Jeff Hanneman

F5 E5 F5 E5 F♯5 F5 E5 F♯5 F5 E5 F♯5
8va

F5 E5 F5 E5 F♯5 F5 E5 F♯5 F5 E5 F♯5
8va
loco

D.S. al Coda 1
E5
F5 E5 F♯5 F5 E5 G5 F5 E5 F♯5 G5
Gtr. 4
1/2
Gtrs. 2 & 3
P.M.
Coda 1
E5 G5 A♭5 F5 G5
made my choice. Six, six,
Interlude
Half-time feel
E5 G5 F♯5 E5 A♭5 G5 E5
six.
Riff F
G5 F♯5 E5 A♭5 G5 E5 F♯5 F5
End Riff F

Bridge
Gtrs. 2 & 3: w/ Riff F
E5 G5 F#5 E5
Ab5 G5 E5
Je - sus is pain, Je - sus is gore, Je - sus is the blood that's spilled in war. He's
End half-time feel
G5 F#5 E5
Ab5 G5 E5
F#5 F5
ev - 'ry - thing, He's all things dead, He's pull - ing on the trig - ger point - ed at your head.
Gtr. 2: w/ Riff A
E5 F5 Ab5 E5 Ab5 G5
Through fear you're sold in - to the fraud.
Gtr. 3
E5 F5 Ab5
Rev - e - la - tion, rev - o - lu - tion,
Gtrs. 2 & 3
E5 Ab5 G5
I see through your Christ il - lu - sion.
P.M.

Guitar Solo
F5
E5 F5 G5 E5 F5 G5 A♭5
*Gtr. 5 (dist.)
f
w/ wah-wah
*Kerry King
Riff G
Gtrs. 2 & 3
P.M.
G5
A♭5 G5 E5 G5 F5 G5
grad. bend
1 1/2
steady gliss.
End Riff G
P.M.
Gtrs. 2 & 3: w/ Riff G (2 1/2 times)
F5
E5 F5 G5 E5 F5 G5 A♭5
8va
let ring
let ring
grad. bend
1 1/2

G5
Ab5
G5
E5
G5
F5
G5
8va

F5
E5
F5
G5
E5
F5
G5
Ab5
G5
loco

Ab5
G5
E5
G5
F5
G5
F5
E5
F5
G5
E5
F5
G5
Ab5
w/ bar
grad. dive
let ring
-1
-1 1/2

G5
Ab5
G5
E5
G5
E5
F5
8va
Gtr. 5
let ring
Gtrs. 2 & 3
P.M.

E5
A♭5
G5
E5
A♭5
G5
8va
grad. bend
1/2
1
Riff H
End Riff H
P.M.

Gtrs. 2 & 3: w/ Riff H (2 times)
E5
A♭5
G5
E5
A♭5
G5
E5
A♭5
G5
E5
A♭5
G5
8va
Gtr. 5
loco
grad. release
grad. bend
w/ bar

D.S.S. al Coda 2
E5
A♭5
G5
F5
Gtr. 5
*w/ bar
*Vigorously shake bar while performing trills & slides, next 2 meas.
Gtrs. 2 & 3
P.M.

Guitar Solo
E5
F5 E5 F♯5
F5 E5 F♯5
F5 E5
F♯5
Gtr. 4
8va
loco
Riff I
Gtrs. 2 & 3
End Riff I
P.M.
Gtrs. 2 & 3: w/ Riff I (2 times)
F5 E5 G5
F♯5 N.C.
1/2

Supremist

Words and Music by Kerry King and Dave Lombardo

Drop D tuning, down 1 1/2 steps:
(low to high) B-F♯-B-E-G♯-C♯

Intro

Fast ♩ = 200

*Chord symbols reflect implied harmony.

2.
N.C.
Gtr. 1
𝄋
Fm
Gtrs. 1 & 2
slight P.M.
slight P.M.
slight P.M.

Gtr. 2 (dist.)
f
w/ bar
steady dive
-1/2
-1
-1 1/2
-2

Gtrs. 1 & 2
B5
Fm
slight P.M.
slight P.M.

1.
2.
N.C.
A♭5
F5
B5
B♭5
A♭5
slight P.M.
P.M.
P.M.

Verse
Fm
B5
1. Crush - ing all your worth - less goals,
2. Help - less as I dom - i - nate,
P.M.
P.M.
P.M.

Fm
G♭5
I de - fine con - trol. Your
I won't cel - e - brate un -
P.M.
P.M.
P.M.

Fm
B5
pain's my fuck - ing ec - sta - sy, so
til you've all been cru - ci - fied. I
P.M.
To Coda
Fm
Ab5
F5
B5
Bb5
pu - trid is my world of tyr - an - ny.
can - not rest 'til ev - 'ry - one has
Chorus
D5
Eb5
G5
Ab5
Ac - cen - tu - ate your des - per - a - tion,
Rhy. Fig. 1
End Rhy. Fig. 1
flesh from bone I'll rip and tear. I hate the fact that we breathe the same

F5
Gb5
Bb5
B5
vine a - tro - cious suf - fer - ing, clean - sa - tion of the weak. Su - prem - a - cy!
Asus2
G#sus2
E5
Rhy. Fig. 2
End Rhy. Fig. 2
Piss - ing on your
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
faith, in - cin - er - ate God's
whore. Per - pet - u'l is my
Interlude
Slower ♩ = 150
Dm
reign, I will eat your soul.
Gtrs. 1 & 2
P.M.
*Sing 1st time only

1.

F5

2.

F5

*Gtr. 3 (dist.)

f

w/ wah-wah

*Kerry King

Gtrs. 1 & 2

P.M.

P.M.

P.M.

P.M.

loco

End Riff A

P.M. P.M. P.M. P.M.

Gtrs. 1 & 2: w/ Riff A

D5

15ma

loco

Gtr. 3

P.H.

F5

A tempo

E5 F5 E5 F5 E5 F5 G5 A♭5

Gtr.3

steady gliss

Riff B

Gtrs. 1 & 2

P.M.

E5 F5 E5 F5 E5 F5 G5 F5

P.H.

steady gliss

End Riff B

P.M.

*Vigorously shake bar while performing trill.

Gtr. 3
E5
F5
Riff C
End Riff C
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2: w/ Riff C (2 times)
G5
N.C.
Must main - tain con -

Outro
Slower ♩ = 148
Gtr. 3 tacet
D5 F5 E♭5 D5 E♭5 D5
trol of the weak.
8va
*Gtr. 4 (dist.)
Harm.
w/ bar
slack
*Jeff Hanneman
Pitch: E B
Gtrs. 1 & 2
Rhy. Fig. 3
P.M.
F5 E♭5 D5 E♭5 D5
Gtr. 1: w/ Rhy. Fig. 3 (6 times)
Gtr. 2 : w/ Rhy. Fig. 3
D5 F5 E♭5 D5
loco
T.H.
End Rhy. Fig. 3
E♭5 D5
F5 E♭5 D5 E♭5 D5
Gtr. 4
Pitch: E

Gtr. 4 tacet
F5 E♭5 D5 E♭5 D5 F5 E♭5 D5 E♭5 D5
Must main - tain con - trol of the weak.
Riff D
Gtr. 5 (slight dist.)
mp
w/ reverb
End Riff D
Riff D1
Gtr. 6 (slight dist.)
End Riff D1

mf
w/ reverb
Rhy. Fig. 4
Gtr. 2
P.M.
P.S.

Gtrs. 5 & 6: w/ Riffs D & D1 (2 times)
F5 E♭5 D5 E♭5 D5 F5 E♭5 D5 E♭5 D5
Must con - tain the minds of the free.
End Rhy. Fig. 4
Gtr. 2
P.M.
w/ bar
slack

F5 E♭5 D5 E♭5 D5 F5 E♭5 D5 E♭5 D5

Must con - tain the minds of ___ the free. ___

15ma

Gtr. 4

-1/2

mf

w/ bar

-1/2

Gtr. 5

12 11 11 8 8

Gtr. 6

7 6 6 3 3